



Feindrehstar Tech. Rider

Stage & Power:

The stage must be stable, plain and should be at least 6,0m x 4,0m.
We need Backlinepower (1x16A 230V, seperately FI 30mA/200ms) at the positions marked in the stageplot.

PA:

P.A must be of professional quality (prefered systems are Nexo, d&b, Meyer) and must be able to provide 105dBA of clear and undistorted sound throughout the whole venue. Feindrehstar necessarily need a qualified, motivated, good english (or german) speaking company/club technician from their arrival till the curfew.

Monitor:

Feindrehstar prefers a seperate 6-way monitormix (see stageplot) with a qualified, motivated, good english (or german) speaking company/club technician from their arrival till the curfew.

There should be 6 wedges of the same kind (Nexo PS 15, d&b audiotechnik M2 or M4 or similar) with a 31-band EQ for each wedge mix. No drumfill needed.

If we must do monitor from FOH, there should be at least 4-ways on 4 wedges (Drums+Percussion+Bass,Horns,Keys,DJ).

FOH:

Desk: **NO DIGITAL DESK!!!**, min. 24 Mono-inputs Allen&Heath, MIdas Soundcraft etc., min. 4 band EQ with 2 semi-parametric mids, min. 6 auxilerys

Drive: 1 x Stereo 31-Band Graphic EQ (Klark DN360, BSS FCS960)
8 x Compressor (Drawner,BSS,DBX)
5 x Gate (Drawner,BSS)

FX: 1 x Yamaha SPX 990
1 x Tapdelay TC m-one

The FOH should be right in center front of the system. It should not be uplifted or under a balcony and **never placed on or beside the stage!** PA,FOH and monitors systems have to be operational as soon as the band arrives at the venue.

Mics:

See channellist. **We definitely need a yamaha subkick. If you cannot provide it, please let us know!!!**



Lights:

We need a good english (or german) speaking company/club technician. Relaxed lights, no rock-and-roll lightshow. Colours: red, blue, orange, white.

Miscellaneous:

We need 1x Table sized 1m x 2m x 0,5m.

We need a 1x technics 1210 mk2/mk5 or 1x technics 1200 (only this!!! No other turntables)

We need 2 professional musicstands with lights.

This rider describes the optimum.

We can handle other circumstances, but we have to know about it. Any questions?

We can sort it out.

Please contact our soundtechnician: Ilja

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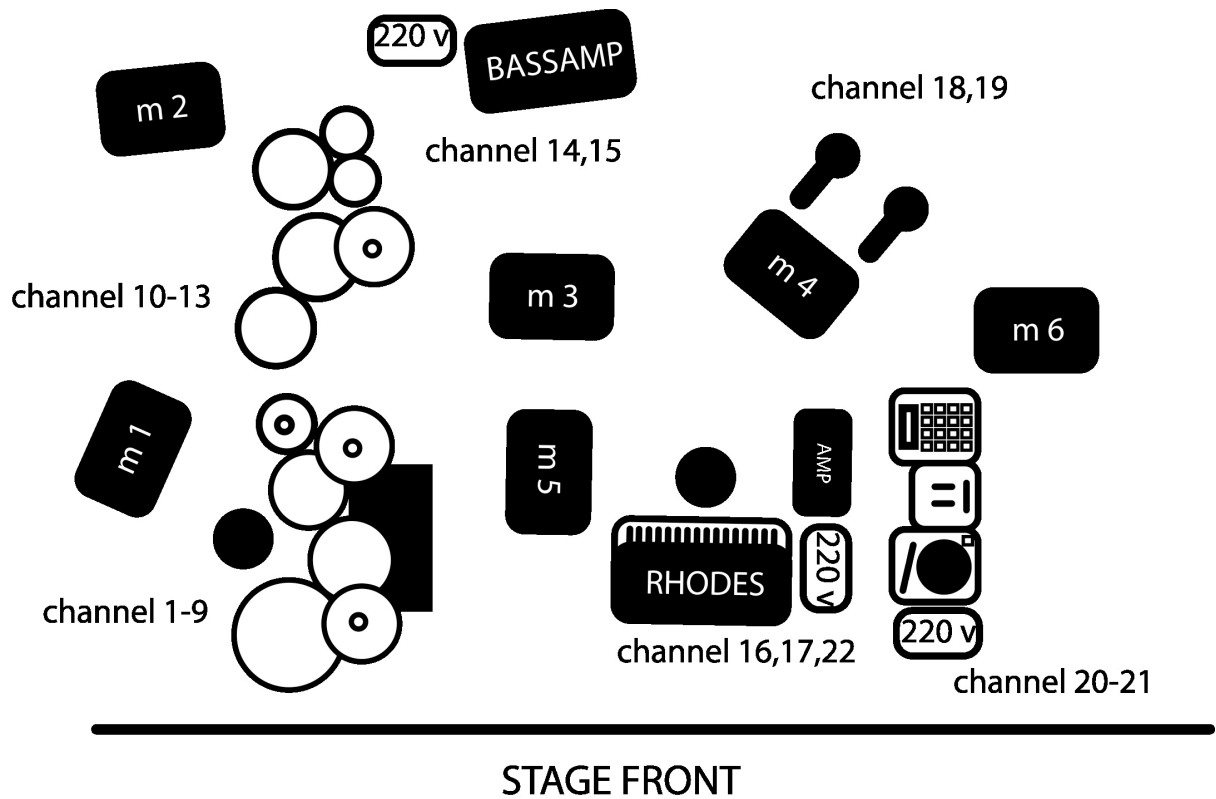
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town date

Feindrehstar Channellist

CH	INSTRUMENT	MIC	INSERT	STANDS
1	kick	yamaha subkick	gate	-
2	kick	beta 52	gate	small
3	snare top	sm 57 beta	comp	small o. claw
4	snare bottom	sm 57 beta	gate	small o. claw
5	hihat	km 184	-	small
6	racktom	sm 98,audix d2	gate	small o. claw
7	floortom	sm 98,audix d2	gate	small o. claw
8	overhead	kms 184	-	large
9	overhead	kms 184	-	large
10	conga	md 421	-	large
11	bongos	sm 57	-	large
12	timbales	md 421	-	large
13	overhead	akg 414	-	large
14	bass	di aktiv	comp	-
15	bass	re 20	-	small
16	rhodes	md 421	comp	small
17	key	di aktiv	comp	-
18	trumpet	md 441	comp	large
19	sax	re 20	comp	large
20	dj l	di	comp	-
21	dj r	di	comp	-
22	shake	sm 57	-	large
23	fx return			
24	fx return			
25	fx return			
26	fx return			

Feindrehstar Stageplot



Feindrehstar Backlinerequirements

Drumset:

Good quality jazzdrumset (Gretsch, Yamaha, Sonor, Pearl)

All drumheads must be coated .

1x Bassdrum 24" (second choice 22")

1x Snare 14"

1x Racktom 12"

1x Floortom 16" with legs

1x Bassdrumpedal

1x Snarestand

1x HiHatstand

2x Cymbalstands with boom

1x Drummstool

1x Carpet 2m x 3m

Percussion:

1x conga with stand

1x bongo with stand

1x timbales set with stand and holder for cowbell

1x cymbalstand

1x cymbalstand with boom

1x drum foot pedal

1x deposit table height 1m

Bass:

1x ampeg svt classic or similar

1x 4x10 bass cabinet (glockenklang, swr or ampeg)

Keys:

1x Rhodes (Mark I or Mark II) in a mint condition

1x Amp Roland Jazz Chorus JC-120 better JC-160 or Fender Twin Amp

DJ:

1x technics 1210 mk2 bzw. mk5 or 1x technics 1200